

An impressionistic painting of a landscape. In the foreground, there are dark, bare trees with intricate branch structures. The ground is rendered with thick, expressive brushstrokes in shades of blue, green, and brown, suggesting a field or a path. In the middle ground, there are several buildings with white roofs and dark walls, possibly a farm or a small village. The background shows a hazy, atmospheric sky with soft colors of pink, orange, and blue, suggesting a sunrise or sunset. The overall style is expressive and textured, with visible brushwork throughout.

*Impressions of  
Dumfries & Galloway*



**MCGILL  
DUNCAN  
GALLERY**  
CASTLE DOUGLAS

6 November - 31 December 2021



FELICITY WALKER  
*Black Cattle Farm*  
Mixed media on paper  
19.5 x 20.5 inches

Front cover:  
ALEXANDER R ROBB  
*Farm pathway near Auldgirth*  
Oil on panel  
19.5 x 29.5 inches

# Impressions of Dumfries & Galloway

6 November - 31 December 2021



ELIZABETH GILBEY  
*Cairnsmore of Fleet, Overcast*  
Oil on board  
8 x 16 inches

*Our Winter Exhibition features eleven artists who are all inspired by the beauty of Dumfries and Galloway. From lochs to farm steadings, this exhibition will give you a real feeling of being immersed in our diverse and ever changing landscape. We are so lucky to have dramatic seas, soft rolling hills, agricultural land and truly wild places. In this stunning exhibition we even have ceramics featuring Galloway flowers and trees.*

*Many thanks to the wonderful artists who have produced such special work for this show:*

*HAZEL CAMPBELL, SUE DUNNE, HELEN FRYER, ELIZABETH GILBEY, PAMELA GRACE,  
LISA HOOPER ASWLA, IAN RAWNSLEY, ALEXANDER R ROBB, JOHN THRELFALL SWLA,  
FELICITY WALKER, FIONA WATSON*

All work is available to purchase with 0% finance over ten months with OWN ART





SUE DUNNE  
*Earthenware Ceramics*  
 Hazel Mug, Berries Plate  
 Heather Jardiniere, Gorse Mug



HELEN FRYER  
*Harebells and the Solway from Allonby*  
 Mixed media  
 14 x 12.5 inches



PAMELA GRACE  
*Solway Nets*  
 Watercolour  
 17 x 21 inches



LISA HOOPER ASWLA  
*Beached, Isle of Whithorn*  
 Reduction linocut  
 13 x 11.5 inches



IAN RAWNSLEY  
*Galloway Gold*  
Oil on board  
15 x 15 inches



FIONA WATSON  
*'Ye Banks and Braes' Loch Doon*  
Etching with watercolour  
16 x 19 inches (paper size)



HAZEL CAMPBELL  
*Farm Gate and Scree*  
Mixed media  
11.5 x 16.5 inches



JOHN THRELFALL SWLA  
*Barnacle Geese, Mersehead*  
Pastel 10.5 x 20.5 inches

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